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| **[Embarrassing, Difficult](http://cpd.hk/evt000000337/)**  **[and Forbidden Art](http://cpd.hk/evt000000337/)**  **[and Heritage,](http://cpd.hk/evt000000337/)**  **[and the Law:](http://cpd.hk/evt000000337/)**  **[Toppling Statues,](http://cpd.hk/evt000000337/)**  **[Changing Names,](http://cpd.hk/evt000000337/)**  **[Hiding Exhibits,](http://cpd.hk/evt000000337/)**  **[Destroying Antiques](http://cpd.hk/evt000000337/)**  **[and](http://cpd.hk/evt000000337/)**  **[Prosecuting Collectors](http://cpd.hk/evt000000337/)**    *by*  [Prof. Steven Gallagher](http://www.profectional.com/presenters/idl000011512/),  Professor of Practice in Law,  Associate Dean (Teaching & Learning),  The Faculty of Law,  The Chinese University of Hong Kong |  |

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|  | Steven Gallagher was awarded a first class LL.B. He was called to the Bar of England and Wales in 2006. Steven teaches the equity and trusts courses for undergraduate and postgraduate students. Steven also teaches a course on art, antiquities, cultural heritage and the law on the LLM programme. Steven has presented continuing professional development courses for solicitors in Hong Kong on many topics associated with equity. Steven’s research interests include equity and the law of trusts, cultural heritage law and legal history. |

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| **Warning** |
| This seminar will contain some images that may be considered offensive by some- possibly all- particularly on aesthetic grounds. |

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| In the last few years, statues and other monuments have been toppled and torn down around the world in response to changing perceptions of the people, events and practices they commemorate. These are considered no longer appropriate, embarrassing, distressing and even despicable, to the extent memory of them must be eradicated. In addition, museums, galleries and other public collections have been the scene of protests because they have displayed antiques and/or art which is deemed offensive by some on many grounds, including religious, moral and legal. This has led to the cancellation of some exhibitions, the removal of some exhibits and even the deaccession for repatriation, sale or destruction of some items. Even the private collector now has to be wary not only of where his collection came from, and how it may be disposed of, but also whether it may be displayed, even in the collector’s home. This seminar considers what may be termed “Embarrassing, Difficult and Forbidden Art and Heritage”, and the law which may affect such art and heritage. |

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| **Some of the topics considered in this seminar will be:** | |
| * What is Embarrassing, Difficult and Forbidden Art and Heritage; * Issues with statues and monuments; * Issues with names; * Embarrassing art and antiques; * Issues for museums; * Private collectors and embarrassing art and antiques; * Laws affecting retention of embarrassing art and antiques; * Laws affecting display of embarrassing art and antiques; * Laws affecting disposal of embarrassing art and antiques. |  |

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| Code: | **EVT000000337** | | Level: | **Intermediate** | |
| Date: | **27 September 2021 (Monday)**  **(Amended)** | | Language: | **English** | |
| Time: | **14:30 - 17:45**  (Reception starts at 14:00) | | Accreditation(s): | **LSHK 3.0 CPD Points** | |
| Venue: | *Option of:*  (1) **Online** via Zoom; *or*  (2) **[Kornerstone Institute](http://goo.gl/maps/DKYQ1)**  [15/F, Hip Shing Hong Centre](http://goo.gl/maps/DKYQ1)  [55 Des Voeux Road Central](http://goo.gl/maps/DKYQ1)  [Central, Hong Kong](http://goo.gl/maps/DKYQ1) |  | Request for  Rerun: | **Please** [**Contact Us**](mailto:marketing@profectional.com)  **for Details** |  |